



DEVIL'S ISLE

SHAKESPEARE CO.

PRESENTS WILLIAM SHAKESPEARE'S

THE TEMPEST

MUSIC & LYRICS BY EMILY ERICKSON & SEAMUS MILLER

PRODUCTION TEAM

Co-Creators	Emily Erickson & Séamus Miller*
Director	Séamus Miller*
Music Director & Vocal Arrangements	Emily Erickson
Movement & Intimacy Director	Bess Kaye
Costume Design	Cidney Forkpah
Stage Manager	Paige Washington
ASM & Assistant Music Director	Daniella Ignacio
Sound Consultant	Justin Schmitz+
Artistic Associates	Quinceé Kaya Dill & Saron Araia

CAST

The Queen's Company

ALONSA, the Queen	Pauline Lamb
FERDINAND, her son	Clint Blakely
SEBASTIAN, her brother	Tyrel Brown
ANTONIO, the usurping Duke, brother to Prospero	Andrés F. Roa*
GONZALA, a wise counselor	Jackie Sanders*
STEPHANO, a drunken boatswain	Sadie Koopman
TRINCULO, a privateer	Tyrel Brown

The Islanders

CALIBAN, a native of the Island	Deimoni Brewington
ARIEL, a magical spirit	Emily Erickson

The Exiles

PROSPERO, the banished Duke, brother to Antonio	Marcus Kyd*
MIRANDA, his daughter	Kanysha Williams

** Appears courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States.*

+ Member of I.A.T.S.E. United Scenic Artists Local 829 (USA829).

*** WHAT'S HAPPENING AT THE START OF THE PLAY ***

Twelve years before the play begins, the Duke Prospero and his daughter, Miranda, are tricked and banished by his villainous brother, Antonio. They are put aboard a tiny boat (with magical books from Prospero's library) by Gonzala and set to sea, where, eventually, they land upon Bermuda, which is inhabited by Ariel (a magical spirit) and Caliban (an islander). Prospero takes control of the island and treats both Caliban and Ariel as indentured servants.

The play begins with Prospero ordering Ariel to conjure a tempest, in which Antonio—along with Gonzala, Queen Alonsa, her son Ferdinand, and others—are shipwrecked upon the island. Both Caliban and Ariel seek freedom from Prospero throughout the play.

* SHAKESPEARE & BERMUDA *

Shakespeare wrote *The Tempest* in 1611, after reading a letter describing the wreck of the *Sea Venture* off the coast of Bermuda in 1609. It is the last play written entirely by Shakespeare. Our company has added songs with contemporary lyrics that expand on Shakespeare's characters and challenge the colonial prejudices of the original text.

ARTIST BIOS



Saron Araia (Artistic Associate) - Saron is an actor and teaching artist with an MFA from the STC Academy at George Washington University. She has a passion for arts education and cultivating inclusive spaces. Some of her credits include: Everyman Theatre: *POTUS*; Folger Theatre: *Metamorphoses*; Avant Bard Theatre: *Coriolanus*; Devil's Isle Shakespeare Co.: *As You Like it*; Shakespeare Theatre Company: *Jane Anger*, *Merchant of Venice*; STC Academy: *The Winter's Tale*; Washington Stage Guild: *An Ideal Husband*; Drama Lady Theatre Group: *Julius Caesar*; Washington National Opera: *Il Trovatore*, *Romeo and*

Juliet. [Film]: *Our Father*. [Education]: STC Academy at George Washington University: MFA.



Clint Blakely (Ferdinand) - Clint is honored to visit and perform in Bermuda! He recently graduated from the Shakespeare Theatre Company Academy with his MFA in Classical Acting. Recent roles include Romeo (*Romeo & Juliet*), Telemachus (*The Odyssey*), and Posthumus / Cloten (*Cymbeline*). Clint has performed across the USA and Canada as the popular kids' TV character Blippi, and as Boss Elf in *Rudolph the Red-Nosed Reindeer: The Musical*. Stream his original song *Bountiful Earth* on all platforms. @clintblakely



Deimoni Brewington (Caliban) - DC AREA: Faction of Fools: *A Commedia Romeo & Juliet*; *Missed Connections*; *Let's Learn Lazzi*; Visionaries of the Creative Arts: *A Not So Quiet Nocturne*; Signature Theatre: *Private Jones*; *Passing Strange*; Imagination Stage: *A Year with Frog & Toad* (Helen Hayes Award Nomination - Outstanding Lead Performer); Adventure Theatre MTC: *You're a Good Man, Charlie Brown*; Keegan Theatre: *Sweat*; Arts On The Horizon: *Squeakers and Mr. Gumdrop*; Constellation Theatre Company: *Once On This Island*; Arena Stage: *Toni Stone*; Round House Theatre: *Sleep Deprivation Chamber*; Theater Alliance: *Protest in 8*; *Blood at the Root*. REGIONAL: Chesapeake Shakespeare Company: *Macbeth*; *Romeo and Juliet*; *The Adventures of Pericles*; EDUCATION: Howard University: BFA in Musical Theatre. @creatlas



Tyrel Brown (Sebastian, Trinculo) - Tyrel has recently appeared in Chesapeake Shakespeare Company's productions of *Romeo and Juliet*, *Oresteia*, *A Christmas Carol*, *A Midsummer Nights Dream*, *The Complete Works of William Shakespeare (Abridged)[revised][again]*, *Macbeth*, and *Twelfth Night*. His previous credits include *Julius Caesar* (Fools and Madmen), Young Playwrights Festival (Baltimore Center Stage), *Black Super Hero Magic Mama* (Strand Theater), *Dreamgirls* (ArtsCentric), and *The Comedy of Errors* (Endangered Species Project). He is also a member of CSC's Black Classical Acting Ensemble (BCAE). Tyrel is a Kennedy Center American College Theatre Festival nominee. Education: Towson University, Bachelor of Fine Arts, Acting. Follow Tyrel on Instagram and TikTok: @tyreltyrelbrown



Quinceé Kaya Dill (Artistic Associate) - Following professional performance training at The American Academy of Dramatic Arts, Quinceé (kwin-say) Kaya Dill has continued to engulf herself in performance and production. She has gone on to write and produce 'Scissors vs. Ponytail' and 'Evia,' two award nominated short films. Quinceé's performances showcase her dedication to characters. Infusing her global perspective and life experiences into each one has allowed her to transfer her skills from stage and screen to behind the

mic, in VoiceOver. Currently based in Bermuda, Quinceé uses her acting talents, knowledge and experience to help storytellers bring their stories to life, she currently offers Actors' Gym. Through guiding other actors, Quinceé shares tips to create powerful, confident and believable performances.



Emily Erickson (Co-Creator, Ariel) - Emily is an actor, coach, music director, composer, and multi-instrumentalist based in DC after nearly a decade in NYC. Emily serves as the Resident Music Director for Devil's Isle Shakespeare Co. and is thrilled to be debuting her and Séamus' show in beautiful Bermuda! Recent performance credits include *The Honey Trap* (Solas Nua), *People, Places & Things* (Studio Theatre), *Beautiful: The Carole King Musical* (Arts Center of Coastal Carolina), *Through the Sunken Lands* (Kennedy Center TYA), *The Oresteia* (Chesapeake Shakespeare), *Our Black Death* (Taffety Punk), *Fitting In* (Arts on the Horizon), *Much Ado*

About Nothing (Chesapeake Shakespeare), *STATIC: Noise of a New Musical* (Flying V), *Man Covets Bird* (Spooky Action), *Richard II* (Her Majesty & Sons). Emily is a resident teaching artist with Shakespeare Theatre Company and Round House Theatre and has previously taught at NYU, Atlantic Acting School, and the Eugene O'Neill Theater Center. Proud MFA graduate of The Academy at STC/GWU. BFA: NYU Tisch. @emierickson



Cidney Forkpah (Costume Design) - Cidney is excited to be making her debut with Devil's Isle Shakespeare Co. Her chosen credits include: *Cracking Zeus* (Spooky Action) *The Trans-Atlantic Time Traveling Company* (Theatre Alliance) *Quilters* (1st Stage) *Bathing in Moonlight*, *Kumanana!*, *Revoltosa*, (Gala Hispanic Theatre) *Diagnosed* (Creative Cauldron); Associate costume designer: *Look Both Ways* (Theatre Alliance and The Kennedy Center) the national tour of *On Your Feet!*, *On Your Feet! En Español* (Gala Hispanic Theatre), *Through the Sunken Lands*, *Show Way* (The Kennedy Center), *Our Verse in Time to Come* (Folger Theatre), *The Piano Lesson* (Prince George's Community College), *Julius Caesar* and *The Cherry Orchard* (STC's The Academy for Classical Acting).



Daniella Ignacio (Assistant Stage Manager, Assistant Music Director) - Daniella is a Filipina-American writer, musician and theatre artist, from northern NJ and based in Washington, DC. She's thrilled to contribute to a Shakespeare actor-musician show with such a fantastic team! Musician and Music Direction credits: Eugene O'Neill Theater Center NMTC: *Soft Magical Tofu Boys*; St. Mark's Players: *Love's Labour's Lost*; Bowie State: *Ride the Cyclone*; Keegan Theatre: *Merrily We Roll Along*; Wildwood Summer Theatre: *Head Over Heels*; Blessed Sacrament School: *Moana Jr.*; AU: *A Call for a New Federal Theatre Project*, *Miss You Like Hell*, ...*Spelling Bee*. Recent performances: Rorschach Theatre: *Klecksography: Unmoored*, *Sometimes The Rain*, *Sometimes The Sea*; Strand Theater Company: *AAPI Women's Voices Theatre Festival*, *Man of God*; Capital Fringe: *Soul Redeemer*; Wildwood: *Alice by Heart*, *The Theory of Relativity*. BA MT / Journalism: American University. www.daniellaignacio.com



Bess Kaye (Movement & Intimacy Director) - Bess (she/they) is an Associate Instructor and Advanced Actor Combatant with the Society of American Fight Directors teaching armed and unarmed stage combat techniques at various regional workshops throughout the country. She is a Senior Company Member of The Noble Blades Stage Combat Troupe where she teaches stage combat and theatrical intimacy best practices. She has choreographed 18 Shakespeare plays and counting, including six productions of *Macbeth*. Her stories of love and violence have appeared at Chesapeake Shakespeare Company, Monumental Theatre Company, Flying V, the

Washington Stage Guild, Avant Bard, and DC's Capitol Fringe Festival. She is the Assistant Combat Instructor and Intimacy Director at the Shakespeare Theater Company's Academy MFA program and teaches stage combat to young actors in Fairfax and Arlington counties. thebesskayescenario.com



Sadie Koopman (Stephano) - Sadie is honored and ecstatic to be making her professional D.C. debut with Devil's Isle! She was most recently seen as Juliet in *Romeo & Juliet* with the Shakespeare Theatre Company Academy at The Klein Theatre. STC: *As You Like It*, STCA: *The Two Gentlemen of Verona*, *The Odyssey* REGIONAL: Lyric Theatre of Oklahoma: *Rocky Horror Picture Show* AWARDS: NATS National Musical Theatre Finalist PERSONAL: (she/her) Sadie Koopman is a Washington, D.C. based actor, singer, musician, and dancer. George Washington University: MFA in Classical Acting (STCA), Oklahoma City University: BM in Music Theatre and

Vocal Performance. Instagram: @sadie.koopman Website: sadienkoopman.com



Marcus Kyd* (Prospero) - Marcus is delighted to join the Devil's Isle Shakespeare Company for this beautiful world premiere. Other performing credits include Lincoln Center, Kennedy Center, Arena Stage, The Folger Theatre, Cincinnati Playhouse in the Park, Chesapeake Shakespeare Company, Alabama Shakespeare Festival, Theater J, Center Stage, Olney Theatre Center, The Baltimore Symphony, Happenstance Theater, Anti-Social Music/WPAS, Nebraska Shakespeare Festival, Constellation Theatre Company, and many more. He played guitar and sang for The Most Secret Method. He trained at Emerson College in Boston and received his Master's Degree from the Shakespeare Theatre Company's Academy at George Washington University. Mr. Kyd is a Taffety Punk.



Pauline Lamb (Alonsa) - Pauline designs props, sets, and costumes throughout the DMV area while also performing, choreographing, and teaching. She has a BA in Performance Studies from UNC Chapel Hill. Previous acting credits include *Postcards from Ihatov* (1st Stage), Eloise in *School Girls or the African Mean Girls Play* (Nextstop Theater), *Mama in The Bluest Eye* (Theatre Alliance), Tatiana in *Chicks in Heaven & Daisy in Diagnosed* (Creative Cauldron) Woman 2 in *From the Mississippi Delta* (The Essential Theater), Claudia in *Time is on Our Side* (Perisphere Theatre), Simone in *Weep* (Nu Sass), and Sylvia in *Blight* (Pinky Swear Productions). Her choreography and design has been featured at Imagination Stage, 1st Stage, Pallas Theatre Collective, Adventure Theater, Chesapeake Shakespeare Company, GALA Hispanic Theatre, and varying schools throughout the DMV.



Séamus Miller* (Artistic Director, Director, Co-Creator) - Séamus (he/him) is a theatre and film artist based in Tuckers Town and Washington, DC. He is also the Associate Artistic Director of Chesapeake Shakespeare Company (Baltimore, MD). Séamus has directed and/or performed in over forty professional productions in the US and is a proud member of Actors' Equity Association. He received a BA from Cornell University (Theatre Arts) and an MFA from The Shakespeare Theatre Company's Academy (Washington, DC). Séamus is passionate about creating accessible, exciting, and visually stunning productions of Shakespeare's plays. Recent directing credits include

Macbeth, Much Ado About Nothing, A Midsummer Night's Dream, As You Like It, Twelfth Night, Romeo & Juliet, and Richard II. Séamus is also the co-founder and CEO of Ardan Community Living, the premier sober living facility for women in early recovery from substance use disorder in Washington, DC.

www.seamusactor.com/directing & [@almostseamus](http://www.devils-isle.org)



Andrés F. Roa* (Antonio) - Andrés is overjoyed to play in the world of *The Tempest* for this exciting production. Select previous credits include: Arena Stage: *Holiday* (u/s Seton Cram, Nick Potter, Henry, Charles); Imagination Stage: *A Very Hungry Caterpillar* (Puppeteer); Houston Shakespeare Festival: *As You Like It* (Touchstone); *Julius Caesar* (Popilius/Lepidus); Keegan Theatre: *Webster's Bitch* (Nick); *SWEAT* (Oscar). Andrés is a queer, Colombian-American writer, director and actor based in Rockville, and can often be found on sets and in the edit bay — or teaching Acting Basics at Montgomery College. Andrés trained at the

University of Houston's PATP (MFA, 19').



Jackie Sanders* (Gonzala) - Jackie Sanders is a New York City-based Actor/Singer/Dancer/Voiceover Artist/Multi-Instrumentalist. Television: recurring as Nadine Clark this season on *Law & Order: Organized Crime* for NBC and as Barbara Walters on *Mike* for Hulu, *The Blacklist* (NBC), *The Loudest Voice* (Showtime), *The Unbreakable Kimmy Schmidt: Kimmy vs The Reverend* (Netflix) and *Pan Am* (ABC). Films: "Standing Up/Falling Down" starring Billy Crystal and "Mona Lisa Smile," directed by the legendary Mike Newell. NYC stage: "The Taming of the Shrew,"

directed by Phyllida Lloyd for The Public's Shakespeare in the Park, and "Measure for Measure" for The Public's Mobile Shakespeare Unit. Off-Broadway original cast credits include the NYC premieres of "Kicking a Dead Horse," written and directed by Sam Shepard; Stephen Berkoff's "Lunch" and Caryl Churchill's "Here We Go" for Potomac Theatre Project at Atlantic Stage 2; Musicals: Charles Busch's "Swingtime Canteen" (Lilly McBain), "Cowgirls" (Mickey), and as Judy Garland in the original cast of "Judy at the Stonewall Inn." Recent favorites include Mrs. Mullin in "Carousel" at Riverside, Laura Keane in York Theatre's workshop of the musical "Tyrants" and as Karen in the workshop of "The Demise: A Rock Opera" at Playwright's Horizons. Tours include "A Chorus Line" (Val) and "42nd Street". As an Audiobooks narrator, Jackie can be heard on dozens of titles ranging from the beautiful children's novel "Once Upon a Camel" to the in-depth biography, "Changes: An Oral History of Tupac Shakur" and was awarded the AudioFile Earphones Award for her solo narration of "A Lab of One's Own" for Simon & Schuster.



Justin Schmitz+ (Sound Consultant) - Justin is absolutely thrilled to be joining Devil's Isle Shakespeare Company! He has collaborated Off-Broadway with 59E59 Theaters and Round House Theatre, and The Dixon Place Theatre. Regionally- Chautauqua Theatre Company, Cincinnati Playhouse In The Park, The St. Louis Black Rep, amongst others. Local credits include: The Kennedy Center, Signature Theatre, Olney Theatre Center, Shakespeare Theatre Company, Woolly Mammoth, Studio Theatre, Constellation Theatre Company, Gala Hispanic Theatre, Imagination Stage,

Round House Theatre, Shakespeare Theatre Company, Prologue Theatre Company, VOCA, NextStop Theatre Company, amongst many others. Justin is the Eastern Region Trustee for USA829's LUEB, Co-Chair for the USA829 Sound Design Committee, Co-Vice Chair for the Theatrical Sound Designers and Composer's Association (TSDCA), and frequently guest artists and teaches for many universities and high schools across the DMV region. Helen Hayes nominations include 2017 (Constellation Theatre Company *THE WILD PARTY*) and 2016 (*I CALL MY BROTHERS* Forum Theatre Company). www.justinschmitztheatre.com



Paige Washington (Stage Manager) - Paige Washington (they / them / theirs) is a local DMV stage and production manager. Recent credits include *The Niceties* with Perisphere Theater; *Albert Herring* with The Maryland Opera Studio; *Alceste* with INSeries; *The Wilting Point* with Keegan Theatre; *Requiem* with INSeries; and *Tempered: A Cabarage* with 4615 Theatre Company. In addition to their management work, they are a director and choreographer. Credits include *There is No Hope in the City of Chaos* with Keegan's Boiler Room Series; *By the Hands of a Woman* with Keegan's Boiler Room Series; *The Headwound* with Post Shift

Theatre. They are also the Executive Director at 4615 Theatre Company and Associate Production Manager at Imagination Stage. They are thrilled to be

doing work that puts queer, brown, and indigenous bodies and minds at the center.



Kanysha Williams (Miranda) - Kanysha Williams is a Washington DC area singer, songwriter, actress and performer. Native to the Washington DC Metropolitan area, Kanysha began her formal voice training at age 14, at the Duke Ellington School of the Arts in Washington DC. Upon graduating from Ellington, Kanysha continued her musical training at the San Francisco Conservatory of Music and received her Bachelor of Music Degree from George Mason University in Fairfax, VA. Kanysha has had the honor of performing in the country's most famous venues

such as New York City's Carnegie Hall and The John F. Kennedy Center for the Performing Arts in Washington DC. Sharing the stage with artists international and local alike, Kanysha has been described as an "extremely versatile" artist who showcases her flexibility and skill set across genres. Recently, Kanysha has been prominently featured in the Washington DC theater community and has graced the area's most prominent stages including Arena Stage, Signature Theatre, Olney Theatre Center, Shakespeare Theatre Company, ArtsCentric, Round House Theatre and more! Kanysha is also a singer/songwriter and podcaster; her music is available on all streaming platforms and her podcast, *Downstage Center*, is available on Spotify and Apple Podcasts! Currently, Kanysha works as a singer, actress, performer, and music educator in the Washington DC Metropolitan Area.

SPECIAL THANKS

The Ignite Accelerator Program, Melissa Looby, Gordon Johnson, John Bush, The Miller Family, The Roche Family, The Corckran Family, Cambridge Beaches, Rosewood Bermuda, Azura, Christ Church Warwick, Justin Schmitz, Gordon Nimmo-Smith, Bill Hayes, Devil's Isle Restaurant & Café, Sunjammers Bar & Grill, The Catholic University of America, Shakespeare Theatre Company, The STC Academy, Rugged Rentals—and all of our anonymous donors, educational partners, and supporters who believe in our mission of creating the best and most accessible Shakespeare theater in the world, right here in Bermuda.

WE PROVIDE FREE TICKETS TO ALL BERMUDIANS AGED 18 & UNDER

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